



Subject Leader Sticky Knowledge Grid

Subject: Music

Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Vocabulary						
Loud Quiet Fast Slow High Low	Beat Pulse Rhythm Song Instruments	Melody Pitch Percussion Notes	Brass Verse Chorus String Woodwind Composer Conductor Orchestra	Dynamics Notation	Improvise Monorhythmic Polyrhythmic Recap on all previous vocabulary and apply	Chords Staff Treble clef Bass clef -----→
<u>Improvisation & Composition</u>						
How to clap to a beat and rhythm	- How to identify different pitches - Know how to make a sequence of sounds	- Know how to order sounds to create a beginning, middle and end - How to maintain a strong sense of pulse and self-correct when going out of time - Know how to perform simple patterns and accompaniments, keeping a steady pulse	- Know how to play simple melodies on tuned percussion - Know how to use different elements (beat, tempo, dynamics, pulse) - Know how to compose melodies and songs	- Know how to improvise using repeated patterns - Know how to use notation to record and interpret sequences of pitch, a maximum of 5 notes (C to G) - Know how to use notation to record compositions in a small group/individually	- Know how to improvise within a group using melodic and rhythmic phrases - Know how to compose music which meets a particular criterion - Know how to choose the most appropriate tempo	- Know how to use a variety of different musical instruments in my composition - Know how the venue, occasion and purpose affects the way a piece of music is created
<u>Singing</u>						
Join in with familiar and	Know how to sing broadly in tune within a limited range	Know how to sing and follow a melody	Know how to sing a tune with expression	Know how to perform a simple part rhythmically	Know how to breathe in the correct place when singing	Sing within an appropriate vocal range with clear diction, mostly

taught songs	Know how to use my voice to speak, sing and chant	Know how to sing or clap increasing and decreasing in tempo		Know how to sing songs from memory with accurate pitch and control of breathing	Know how to maintain my part whilst others are performing their part	accurate tuning , control of breathing and appropriate tone
<u>Appreciation of Music/Composers</u>						
Know how music makes them feel	- Know that there are different moods in music - Know how to explain if they like or dislike a piece of music	Know how to listen out for particular key aspects when listening to music	- Know how to describe what I like/dislike about a piece of music using musical vocabulary (allegro, forte, piano, lento) - know the work of at least one famous composer	- Know how to identify the genre/purpose of a piece of music - Know how to identify the style of work composed by different artists/composers	- Know how to explain why I think music is successful/unsuccessful - Know how to compare the works of famous composers and explain my preferences	Know how to compare and contrast the impact that different composers from different times have had on people of that era
<u>Playing</u>						
Play a variety of percussion instruments	Know how to use instruments to perform rhythmic and melodic patterns	- Know how to perform simple patterns and accompaniments whilst keeping a steady pulse - Know how to sing or clap increasing and decreasing in tempo	Begin to know how to use a variety of dynamics and tempo in my playing	Know how to develop sensitivity in playing and singing using dynamics and tempi	Know how to play and perform with increasing accuracy, fluency, control and expression	Know how to play and perform in small groups or solo with increasing accuracy, fluency, control and expression